

# LITTLE KING's horses

**COPPER KNOB**  
BY CHOREOGRAPHY

**Count:** 32    **Wall:** 4    **Level:** Ultra Beginner - Country

**Choreographer:** Martine CANONNE (Fr - June 2019)

**Music:** "Out Of Sight" de Midland (Album : On the Rocks)



## **NO TAG NO RESTART**

**Start : 32 counts**

### **[1 – 8] : WEAVE R, SIDE – TOUCH & CLAP, ¼ L – TOUCH & CLAP**

- 1 – 4                    Step RF to right side, cross LF behind RF, step RF to right side, cross LF over RF
- 5 – 6                    Step RF to right side, touch LF toe next to RF & clap your hands
- 7 – 8                    Turn ¼ left stepping LF to L side, touch RF toe next to LF & clap your hands

### **[9 – 16] : WEAVE R, SIDE – TOUCH & CLAP, ¼ L – TOUCH & CLAP**

- 1 – 4                    Step RF to right side, cross LF behind RF, step RF to right side, cross LF over RF
- 5 – 6                    Step RF to right side, touch LF toe next to RF & clap your hands
- 7 – 8                    Turn ¼ left stepping LF to L side, touch RF toe next to LF & clap your hands

### **[17 – 24] : ROCKING CHAIR, STEP R, SCUFF, STEP L, SCUFF**

- 1 – 2                    Step RF forward, recover onto LF
- 3 – 4                    Step RF back, recover onto LF
- 5 – 6                    Step RF forward, scuff LF
- 7 – 8                    Step LF forward, scuff RF

### **[25 – 32] : ROCKING CHAIR, STEP R – TOUCH & CLAP , ¼ L - TOUCH & CLAP**

- 1 – 2                    Step RF forward, recover onto LF
- 3 – 4                    Step RF back, recover onto LF
- 5 – 6                    Step RF forward, touch LF toe next to RF & clap your hands
- 7 – 8                    Turn ¼ left stepping LF to L side, touch RF toe next to LF & clap your hands

**Contact :** [martine@talons-sauvages.com](mailto:martine@talons-sauvages.com) or [contact@danseavecmartineherve.fr](mailto:contact@danseavecmartineherve.fr)

<http://danseavecmartineherve.fr/>