Count: 48
Wall: 2
Level: Improver
Choreographer: Evan VanScoyk (USA) - September 2022
Music: This Is It - Oh The Larceny


No tags, no restarts

## Dance begins on lyrics (after 16 counts)

HOP HOLD SHAKE/SWIVEL X2 (FWD-BACK)

12 Hop fwd (1), Hold (2)
$34 \quad$ Freestyle Shake or Swivel (3-4)
56 Hop back (5), Hold (6)
$78 \quad$ Freestyle Shake or Swivel (7-8)
[Styling: Add your own flair, suggest to Booty Shake or Hip Roll on odd walls and Swivel heels and toes on even walls to match the music]

## TOE TAPS SAILOR X2 (R-L)

12 Tap R toe fwd (1), Tap R toe side (2)
3\&4 Step $R$ behind (3), Step $L$ to left (\&), Step $R$ to right (4)
$56 \quad$ Tap L toe fwd (5), Tap L toe to left (6)
7\&8 Step L behind (7), Step R to right (\&), Step L to left (8)
TOE TOUCH ¼ KICK COASTER X2 (R-L)
12 Touch $R$ toe inwards fwd (1), Turn $1 / 4$ right while kick $R(2)$
$3 \& 4 \quad$ Step R back (3), Step L back (\&), Step R fwd (4)
56 Touch $L$ toe inwards fwd (5), Turn $1 / 4$ left while kick $L$ (6)
7\&8 Step L back (7), Step R back (\&), Step L fwd (8)
R ROCKING CHAIR, $1 \not / 4$ TURN W/ HIP ROLL
12 Rock $R$ fwd (1), Recover weight onto $L$ (2)
34 Rock R back (3), Recover weight onto L (4)
$56 \quad$ Hip roll while stepping $R$ fwd (5), Turn $1 / 8$ left on $L$ (6)
78 Hip roll while stepping $R$ fwd (7), Turn $1 / 8$ left on $L(8)$
STOMP SIDE BEHIND-SIDE-CROSS X2 (R-L)
12 Stomp R to right (1), Hold and take weight onto L (2)
3\&4 Step R behind (3), Step L side (\&), Step R across (4)
56 Stomp $L$ to left (5), Hold and take weight onto $R$ (6)
$7 \& 8 \quad$ Step $L$ behind (7), Step $R$ side (\&), Step $L$ across (8)
R ROCKING CHAIR, 4 STAMP $1 / 4$ TURN LEFT
12 Rock R fwd (1), Recover weight onto L (2)
34 Rock R back (3), Recover weight onto L (4)
56 Turn 1/16 left as you stamp $R$ diagonally right (5), Turn 1/16 left as you stamp R diagonally right (6)
78 Turn 1/16 left as you stamp $R$ diagonally right (7), Turn 1/16 left as you stamp $R$ diagonally right (8)

## >> Begin Again

For questions or more dances find me on Facebook @EvanVChoreography

